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1909

# Hurrah For Good Old Santa Claus! : Christmas Song

Henry S Sawyer

*Composer*

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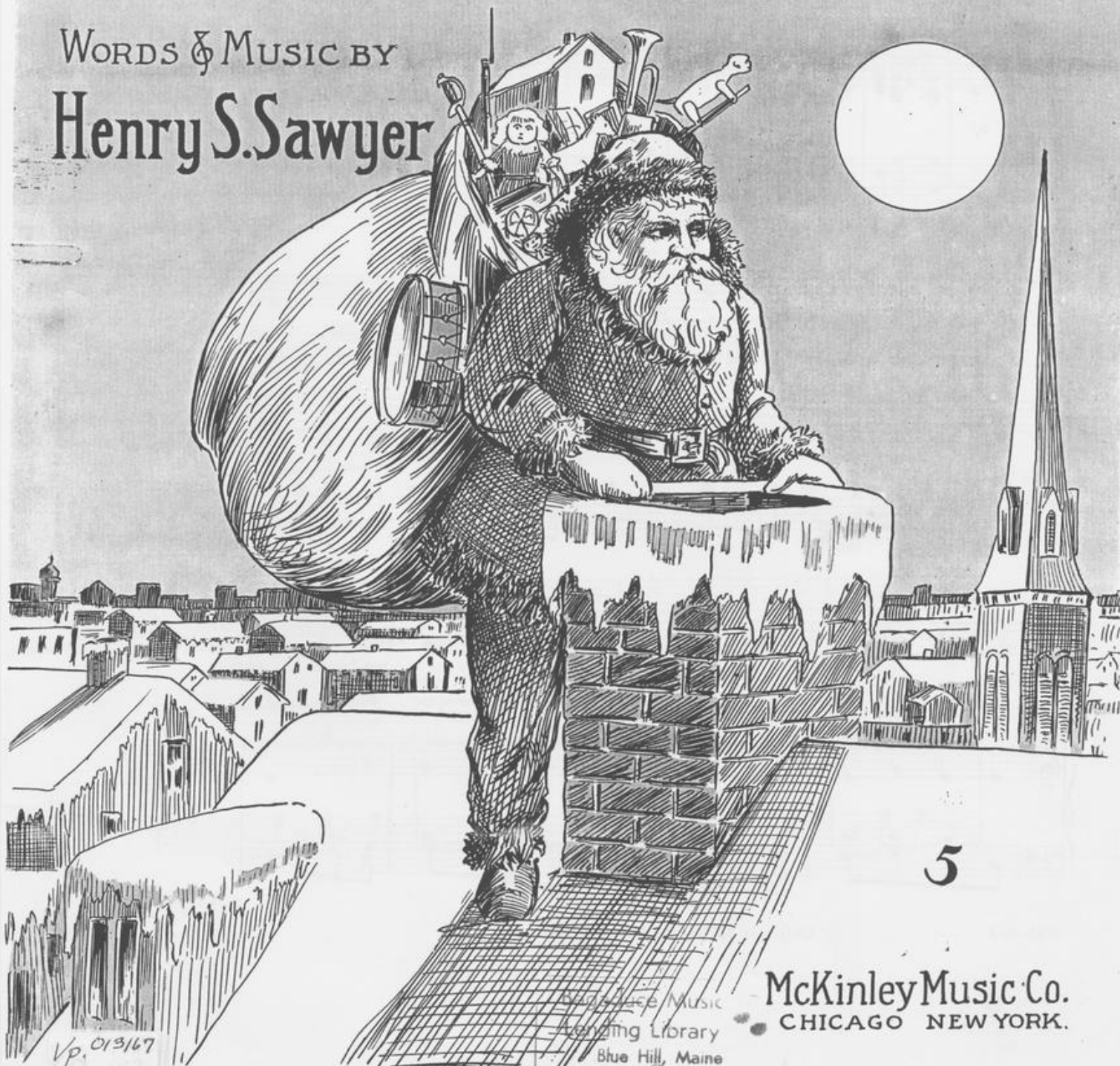
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*Lonnie Hayes*

# Hurrah for Good Old Santa Claus!

WORDS & MUSIC BY  
Henry S. Sawyer



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CHICAGO NEW YORK.

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Vp. 013167  
1909  
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To Dorothy and Jane.

# HURRAH FOR GOOD OLD SANTA CLAUS!

CHRISTMAS SONG.

NOTE.— If this song is to be given in public, let some little child (the smaller the better) sing the verses, and have all the other children join in on the chorus. The more children there are in the chorus, the more effective the song.

Words and Music by  
HENRY S. SAWYER.

Allegretto

The piano introduction is in 2/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a forte (f) dynamic.

When I was but a lit - tle tot, I went to sleep one night, And  
While play - ing with my dolls that day, I looked a - cross the way And

The vocal melody is in D major, 2/4 time. The piano accompaniment is in the same key and time, starting with a piano (p) dynamic. The melody consists of eighth and quarter notes, while the piano part features block chords and eighth-note accompaniment.

woke up ear - ly in the morn Al - most be - fore 'twas light. I  
saw the lit - tle house where lived My play - mate, Jen - nie Ray. "O

The vocal melody continues in D major, 2/4 time. The piano accompaniment follows the same pattern as the first verse, with a piano (p) dynamic. The melody includes a final note on a whole note, and the piano part concludes with a final chord.



saw a tree, so tall and green, It stood up - on the floor, And  
ma - ma, may I go and give One doll to Jen - nie dear? Be-

scat-tered all a - round were toys I'd nev - er seen be - fore. I  
cause, you know, she's poor and lame, And can't come o - ver here." "Of

said, "O ma - ma! see that tree! Who bro't those toys in here?" And  
course you may," my ma - ma said, "Poor Jen - nie has no tree; If

ma - ma said 'twas San - ta Claus, Who comes to us each year; If  
you should be her San - ta Claus, How hap - py she will be! Just

we have been real good, she said, And tried to do what's right, Good  
share your toys and nuts and cake, And fill her with de - light, And

San - ta will re - mem - ber us On ev - 'ry Christ - mas night.  
San - ta will re - mem - ber you On ev - 'ry Christ - mas night."



CHORUS.

Hur - rah for good old San - ta Claus! He loves the girls and boys; He

*mf*

brings us lots of use - ful things And lots of pret - ty toys. And

so we show our love for him By cheer - ing with - out pause, "Hur -

*cresc.*

rah, hur - rah, hur - rah, hur - rah For good old San - ta Claus!"

*f*

WALTON PROCESS CHICAGO

# Our Latest Song Success!

Words by  
BETH SLATER WHITSON.

## BLUE-BEADS.

Music by  
LEO FRIEDMAN.

### Chorus.

### INDIAN LOVE SONG

Ev - 'ry breeze is sigh - ing "Blue-Beads, My pret - ty

Blue-Beads, My pret - ty Blue - Beads;" And my

heart is cry - ing "Blue - Beads, My pret - ty

Blue-Beads," for love of you. Ev - 'ry

The musical score is written in 2/4 time. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). Dynamics include *p* (piano) and *p-f* (piano-forte). The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

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